



UNSEEN ART FAIR

A M S T E R D A M

1 9 - 2 2 S E P T

DIONISIO GONZÁLEZ Y HUGO AVETA

ABRE

DIGALLERY

VF ART PROJECTS

The initiative begins with the collaborative efforts of three distinct entities: VF Art Projects (Luxembourg), ABRE Art Gallery (Argentina), and DIGALLERY (Spain). Together, we share a common goal of promoting Ibero-American Art and fostering an environment for the exchange of ideas and experiences within the framework of UNSEEN.

The artists chosen for this project, Dionisio Gonzalez (1965, Spain) and Hugo Aveta (1965, Argentina), hail from the same generation and explore themes related to architecture and the manner in which spaces are inhabited. Their work delves into how spaces encapsulate time, memory, and meaning, and how individuals interact with their social and natural environments. Both artists find common ground in their conceptual reflections and technical methodologies, exhibiting a shared fascination with the construction of spatial fiction, the interplay between reality and imagination, and the concept of simulation. Through their artistic processes, they create models that are then captured in photographs.

Hugo Aveta's work often involves reconstructing spaces that are historically significant yet no longer exist, evoking the memories and horrors of their pasts. His pieces, such as those in "The Chamber of Wonders," depict ruins and remnants of theaters, presenting them as microcosms through which larger realities are interpreted—a mechanism akin to the classical 'theatrum mundi' that facilitates observation and understanding of reality.

Dionisio Gonzalez operates in often conflict-ridden territories, approaching his craft with a purposeful intent rather than a substitutive one, as he describes. His thoughts and research are heavily influenced by philosophers like Ludwig Wittgenstein. Working in isolation, Gonzalez focuses on study and observation. In his series "Wittgenstein's Aviary," he reflects on themes of flight and voluntary exile, considering escape not just as a departure from social, domestic, or relational norms, but also as a movement driven by desire or necessity. The environments he creates serve as small habitats that foster states of silence, contemplation, and reflection.

The works featured at UNSEEN facilitate a dialogue between these two artists, emphasizing both the commonalities in their practices and the unique conceptual and aesthetic qualities of their art. This not only showcases their individual talents but also sparks a broader conversation about the nature of art and space.

DIONISIO GONZÁLEZ





DIONISIO GONZÁLEZ

Wittgenstein's cabin (Noruega 01).

2023.

Chromogenic print on silicone-mounted polished methacrylate, with a Dibond backing + aluminum frame.

Edition of 1/7 + 2 AP.

100 x 150 cm.

7500 €.





DIONISIO GONZÁLEZ

Wittgenstein's cabin (Noruega 02).

2023.

Chromogenic print on silicone-mounted polished methacrylate, with a Dibond backing + aluminum frame.

Edition of 1/7 + 2 AP.

110 x 150 cm.

7500 €.





DIONISIO GONZÁLEZ

Observatorio 01 (Wittgenstein´s cabin).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 03 (Wittgenstein´s cabin).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 04 (Wittgenstein´s cabin).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 05 (Wittgenstein´s cabin).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 06 (Wittgenstein´s cabin).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 07 (Wittgenstein´s cabin).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 08 (Wittgenstein´s cabin).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.





DIONISIO GONZÁLEZ

Observatorio 02 (El aviario).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 03 (El aviario).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.



DIONISIO GONZÁLEZ

Observatorio 04 (El aviario).

2023.

Print on 320 gram cotton paper.

Edition of 2/7 + 2 AP.

45 x 62,5 cm.

1800 €.





DIONISIO GONZÁLEZ

El Aviario de Wittgenstein I.

2023.

3D print in high-definition resin with a layer of white painted primer, satin varnish, and glass.

Edition of 1/5 + 2 AP.

40 x 40 x 50 cm.

5500 €





DIONISIO GONZÁLEZ

GIJÓN, SPAIN. 1965.

A visually renowned international artist whose work proactively explores the habitational issues faced by both vernacular and irregular architecture and the grand, failed utopian constructions of the post-World War II era. In particular, it focuses on architectures prone to collapse and fading.

The artist has received multiple awards such as: Pilar Juncosa and Sotheby's Award, Fundació Pilar i Joan Miró; Arendt Award for European Photographer; Observatorio D'Achtall Photography Award; National Engraving Award; Off PhotoEspaña Festival Award; patronage from the María Cristina Masaveu Peterson Foundation; Leonardo Scholarship, BBVA, and others.

The artist's work has been exhibited in some of the most prestigious institutions and museums worldwide, including: the Museum of Contemporary Art, Cleveland; Museum of Contemporary Art of Bordeaux; Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid; Museum of Contemporary Photography, Chicago; Museum of Modern Art of Bogotá (MAMBO); Folkwang Museum, Essen; Museum of Art São Paulo

(MASP); Museum of Contemporary Art (MOCCA), Toronto; KIASMA Museum of Contemporary Art, Helsinki; Kunstverein Heidelberg; Museum of Art, Architecture, and Technology (MAAT), Lisbon; (MARTA) Hedford Museum, Germany; George Pompidou Center, Metz, and others.

Similarly, the artist's work has been featured in various Art Biennales such as: the 54th Venice Art Biennale, Italy; the 10th and 17th Venice Architecture Biennale, Italy; BIACS, International Contemporary Art Biennial of Seville, Spain; Busan Biennale, Busan, South Korea; Miami Biennale, Miami, USA; Biennale of Le Havre, France; Kwang Ju Biennale Art Fair, South Korea; Shenzhen Biennale of Architecture and Urbanism, Shenzhen, China; 14th Biennial of Architecture and Urbanism, Santander, Spain, and others.

SOME WORKS IN MUSEUMS AND COLLECTIONS:

Museo Nacional Centro de Arte Reina Sofía, Madrid
Colección ING, Ámsterdam, Países Bajos
Museum of Contemporary Photography, Chicago, EE. UU.
Williams College Museum of Art, Williamstown, Massachusetts, EE. UU.
Centre National D'Art et de culture Georges-Pompidou, París, Francia
The Margolies Collection, Miami, EE. UU.
Caldic Collection, Róterdam, Países Bajos
IL SHIN Culture. Foundation. Corea del Sur
Société Générale, París, Francia
West Collection, Oaks, EE. UU.
Rubell Family Collection, EE. UU.
Tom Fenner Collection, Düsseldorf, Alemania
Arendt and Medernah, Luxemburgo
Centro de Fotografía, Universidad de Salamanca
Le Centquatre. (CPCC). París. Francia
Fundación Colección Reinbeckhallen de Arte Contemporáneo. Berlín
Colección Himalaya, Museo de Arte Contemporáneo de Villanueva de los Infantes. Ciudad Real
Artium, Álava
Collection Neuflize Vie, París, Francia
Song Eun Art Foundation, Seúl, Corea del Sur
The Busan Museum of Art, Busan, Corea del Sur
MACUF, Museo Unión Fenosa, La Coruña
Centro Andaluz de Arte Contemporáneo, Sevilla
Museo de Arte Moderno y Contemporáneo (MAS). Ayuntamiento de Santander.
Comunidad de Madrid
Ayuntamiento de Madrid
Centro de Arte Alcobendas

Caja San Fernando, Sevilla
CAM, Caja de Ahorros del Mediterráneo, Alicante
Fundació Pilar i Joan Miró, Mallorca
Fundación Centro Ordóñez Falcón de Fotografía, San Sebastián
DA 2, Domus Artium 2002, Salamanca
IVAM, Colección de Arte Contemporáneo, Valencia
CAC Málaga, Centro de Arte Contemporáneo de Málaga
Diputación de Cádiz
Diputación de Málaga
Museo de Bellas Artes de Asturias. Oviedo.
Museo Casa Natal de Jovellanos, Ayuntamiento de Gijón
Instituto de la Juventud, Consejería de Asuntos Sociales, Junta de Andalucía
Palacio de Congresos, Sevilla
Colección Unicaja, Málaga
Colección Fundación Monte de Piedad, Sevilla
Colección Prosegur
Colección Purificación García
Fundación Vázquez Díaz, Huelva
CAB, Centro de Arte Caja Burgos
Ayuntamiento de Pamplona.
Fundación Cristina Masaveu
Fundación Coca-Cola
Museo Patio Herreriano, Valladolid
Museo del Grabado Español Contemporáneo, Marbella
Colección BES Art, Lisboa, Portugal
Fundación Aena Arte, Madrid
Colección DKV
Junta de Andalucía.



HUGO AVETA





HUGO AVETA

Theatrum mundi.

2024.

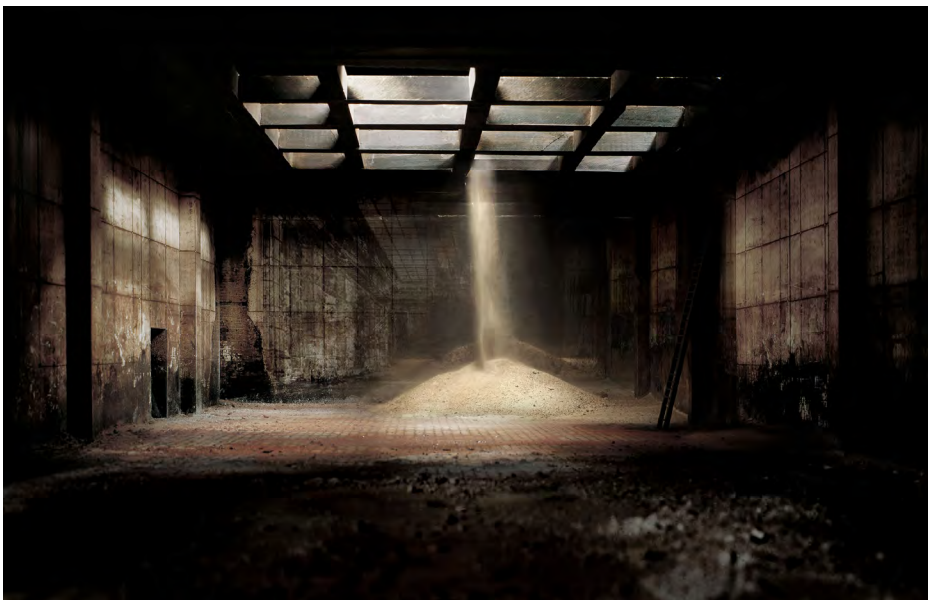
Print on Hammehule baryta paper 315 gr.

Edition of 2/5 +2 AP.

100 X 150 cm.

7500 €.





HUGO AVETA

Ante El Tiempo li / Before Time li

2024.

Print on Hammehule baryta paper 315 gr.

Edition of 4/5 +2 AP.

100 X 150 cm.

7500 €.





HUGO AVETA

Dioramas.

2023.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.



HUGO AVETA

EL desembarco / The landing

2023.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.



HUGO AVETA

El caballo de Nietzsche/ Nietzsche's horse.

2024.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.



HUGO AVETA

Los Puentes / The bridges.

2024.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.



HUGO AVETA

La Habitación de Soares II/ Soares' room.

2024.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.



HUGO AVETA

¿Qué significa decir que podemos ver algo que no está? / What does it mean to say that we can see something that isn't there?

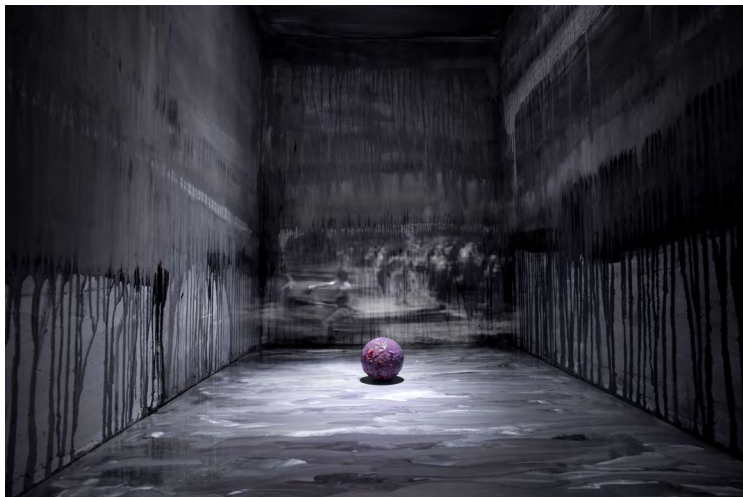
2024.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.



HUGO AVETA

Nido/ Nest.

2024.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.





HUGO AVETA

Weltliteratur II.

2024.

Print on Hammehule baryta paper 315 gr.

Edition of 1/5 +2 AP.

40 X 60 cm.

3000 €.





HUGO AVETA

Yugo.

2020.
Installation/model.
Ceramic, wood, threads.
Unique work.
H 57cm x W 39cm x D 15 cm.

5000 €



HUGO AVETA

CÓRDOBA. ARGENTINA 1965.

Internationally acclaimed Argentine artist, initially trained in film and architecture, later transitioned to a dedicated pursuit of photography. This multimedia artist's work meticulously documents the memories and remnants of the turbulent periods experienced by his country. Through the mediums of photography and film, he explores the more universal themes of memory and its transmission.

Aveta is captivated by the physicality of materials and the exploration of fault lines. His art portrays a struggle of forces, laden with uncertainties, risks, and failures, yet it also embodies dreams and hopes—fragile and shaken but enduring.

His recent exhibitions include “Invisible Gods” at the Museo de los Inmigrantes in Buenos Aires, Argentina; “The Fascination of the Fault” at Kuzzam Palace in Saudi Arabia, and at MACVAL Museum of Contemporary Art in Paris, France.

His works have been featured in renowned institutions and museums worldwide, such as the J.P. Getty Museum in Los Angeles, Quai Branly Museum in Paris, Jeu de Paume in Paris,

Museu Nacional d'Art de Catalunya in Barcelona; MUNTREF in Buenos Aires; University Museum of Contemporary Art in Mexico, National Museum of Fine Arts in Buenos Aires, Museum of Contemporary Art in Cleveland, Museum of Contemporary Art Reina Sofía in Madrid (MNCARS), Museum of Contemporary Photography in Chicago, Museum of Modern Art of Bogotá (MAMBO), Folkwang Museum in Essen, São Paulo Museum of Art (MASP), Museum of Contemporary Art (MOCCA) in Toronto, KIASMA Museum of Contemporary Art in Helsinki, Heilderberg Kunstverein, and MAAT Museum of Art Architecture and Technology in Lisbon, among others.

He has participated in significant international platforms such as the Biennial of the End of the World in Argentina, Mercosur Biennial in Brazil, PhotoQuai Biennial in France, Curitiba Biennial in Brazil, BIENALSUR; and prestigious art fairs including Paris Photo, Loop Barcelona, and Unseen in Amsterdam.

SOME WORKS IN MUSEUMS AND COLLECTIONS:

Museo Nacional de Bellas Artes, Argentina

Museo de Arte Moderno, Rosario, Argentina.

Museo Provincial de Bellas Artes Juan B. Castagnino, Córdoba, Argentina.

Museo Provincial de Bellas Artes Emilio Caraffa.

Museo de Arte Contemporáneo de Salta.

Musée du Quai Branly de Paris.

Museum of Latin American Art de California, USA.

Fondo Nacional de Arte Contemporáneo (FNAC), France.

In addition to private collections in Argentina, Brazil, the United States, Spain, France and Germany.



VF ART PROJECTS is an art production company with more than 15 years experience, based in Luxembourg and acting in different countries, that designs, directs and organizes artistic and cultural projects such as exhibitions, installations, performances or conferences, in the field of the museums or cultural centers, public spaces or galleries, hand in hand with important artists and directors. The development of the Ibero-American art in all its expressions is promoted, fostering the relationship between artists and entities, in order to support national and international exchanging and cultural diversity.

VF ART PROJECTS

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vfprojects.com

DIGALLERY. From the Andalusian capital, Sevilla, DI Gallery works immersed in the most current contemporary art, with the aim of promoting Spanish artists, supporting emerging artists with international projection as well. Because of its experience and professionalism some big names as Dionisio Gonzales are within their represented artists. Di Gallery is also known by the management of cultural projects of social and private significance, including projects in public spaces.

DIGALLERY

Juan Cruz | juancruz@diartgallery.com | SPAIN (+34) 667265896
diartgallery.com

ABRE. The gallery specializes in the diffusion of contemporary art and in the formation of new audiences.

The curatorial line proposes a careful selection of artists in which their work manifest conceptual density, as aesthetic and poetic value in a diversity of formal languages. They accompany the positioning and dissemination of their works, projects and publications through the programming and production of exhibitions, participation in fairs and the management of acquisitions of public and private collections.

ABRE.

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unseen

Dionisio González & Hugo Aveta

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Location:

Westergas Amsterdam

Klönneplein 1

Preview:

Thursday 19 September 14.00 – 17.00 Private, invitees only

Opening:

Thursday 19 September 17.00 – 22.00 Private, invitees only

Public opening days:

Friday 20 September 11.00 – 21.00

Saturday 21 September 11.00 – 19.00

Sunday 22 September 11.00 – 19.00

ABRE

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